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HUMBLE PIE, is an integral part of the explosive English rock and roll boom. Born of colorful and famous bands like the Small Faces, Herd, and Spooky Tooth, the Pie now stands quite on its own as a major force in the world of rock. Humble Pie formed in 1968 around guitarists Steve Marriott and Peter Frampton, bassist Greg Ridley, and drummer Jerry Shirley, with Dave "Clem" Clempson later replacing Frampton.

It wasn't until mid-1970 that the Pie's act really came together. Touring and performing to coincide with the release of their *Humble Pie* and *Rock On* albums, Humble Pie exhibited a new-found lack of inhibition which endeared them to hundreds of thousands of new fans. In late 1971, Peter Frampton left Humble Pie to make a solo album, and former Colisseum member Dave Clempson replaced him. The fit was perfect, as the soon-to-follow smash hit *Smokin'* album and tours were to prove.

At going to press, it is rumored that Humble Pie will have with them a back-up vocal group called "The Blackberries." "The Blackberries" consist of Venetta Fields, formerly with the Ikettes, Clydie King, formerly with the Rayelettes, and Billie Barum, formerly with Rita Coolidge. Also possibly joining Humble Pie on the tour will be Sidney George, a saxaphone player formerly with "The Memphis Horns."

Good luck to our family:

Humble Pie
J. Geils Band
Marc Benno

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THE J. GEILS BAND, lay down some of the funkiest, tightest, raunchiest, rocking-est sounds to hit the weary eardrums in a long time. With three albums and some of the most electrifying live gigs ever witnessed from Boston to Burbank, the J. Geils Band have laid claim to and conquered the territory which lead vocalist Peter Wolf calls "Primitive Funk." But no description does full justice to what they've accomplished: a unique synthesis of the most powerful sounds of the past twenty years, from R & B to high-period rock and roll to Chicago blues, to Motown to Memphis to mid-60's rock.

The J. Geils Band learned to turn on the juice and cut it loose in Boston. Everyone in the band — guitarist J. Geils, lead singer Peter Wolf, Magic Dick, on harp, Seth Justman on piano and organ, Stephen Bladd on drums and Danny Klein on bass — came from various cities along the East Coast.

"I think our main objective is just to give people a good time without being pretentious and just keep a certain type of funky music alive," explains Peter Wolf. "We're still learning something every day about where we can channel our energies, how we can develop as people and as a group. It wasn't easy to get where we are today . . . but basically, its been fun. We ain't complaining."

MARC BENNO, is not an unfamiliar name to many involved in the rock music field. Several years ago he released an album called "Asylum Choir", featuring Marc Benno and Leon Russell. Since then, Benno has been out of the public eye, but has been writing a great deal of new material. His latest album, "Ambush", will testify to this.

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